



СБОРНИК

Ансамбли синтезаторов

ВЫПУСК №2

«Музыка из мультфильмов»

Составитель: И.Б. Багманова

**с.Константиновка
2024 год**

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Арабская ночь

Алан Менкен, аранж. Школяр
переложение для ансамбля синтезаторов Багмановой И.Б.

1

Flute

Duduk

Oboe

4-string Bass Guitar

mp

1

mp

Detailed description: This system contains the first four staves of the score. The top two staves are for Flute and Duduk, both with a whole rest in every measure. The Oboe staff (bass clef) plays a rhythmic pattern of quarter notes: G4, A4, B4, G4, with a fermata over the G4. The 4-string Bass Guitar staff (bass clef) plays a similar rhythmic pattern: G3, A3, B3, G3, with a fermata over the G3. A box with the number '1' is placed above the first measure of the Oboe and Bass Guitar staves. The dynamic marking *mp* is placed below the Oboe staff.

5

Fl.

Duduk

Ob.

Bass

mf

mp

mf

Detailed description: This system contains the next four staves. The Flute staff (treble clef) begins with a measure rest, then plays a melodic line with a fermata over the first measure, followed by eighth notes, a triplet of eighth notes, and another fermata. The Duduk staff (treble clef) plays a sustained note with a fermata, followed by a dotted quarter note and a final eighth note. The Oboe staff (bass clef) continues with the rhythmic pattern from the first system. The Bass staff (bass clef) continues with the rhythmic pattern from the first system. A box with the number '5' is placed above the first measure of the Flute staff. Dynamic markings *mf* are placed below the Flute and Duduk staves.

9 2

Fl. 

Duduk 

Ob. 

Bass 

p 2 *p*

13

Fl. 

Duduk 

Ob. 

Bass 

17 3

Fl. 

Duduk 

Ob. 

Bass 

3

20

Fl.

Duduk

Ob.

Bass

mf *p* *mp* *fp*

mp *mf*

24

Fl.

Duduk

Ob.

Bass

fp *f*

4

4

28

Fl.

Duduk

Ob.

Bass

fp *f*

32

Fl.

Duduk

Ob.

Bass

f

5

36

Fl.

Duduk

Ob.

Bass

mf

39

Fl.

Duduk

Ob.

Bass

mp

p

6

АНТОШКА

В.Шаинский

Allegretto

Flute *f*

Trumpet in C *f*

Accordion *f*

Вb (для использования
готового аккомпанемента) Eb Bb

4 1

Fl. *mf*

C Tpt. *mf*

Accord. *mf* Eb Bb Eb Bb Eb Bb Eb

8

Fl.

C Tpt.

Accord. Bb Eb G Cm Bb F Вb (повторения
аналогичны)

12 2

Fl.

C Tpt.

Accord. 2

15

C Tpt.

Accord.

19

C Tpt.

Accord.

23 **3**

Fl. *mf* *trm*

C Tpt.

Accord. **3**

27 *(tr)*

Fl.

C Tpt.

Accord.

31 **4**

Fl.

C Tpt.

Accord. **4**

34

Fl.

C Tpt.

Accord.

37

Fl.

C Tpt.

Accord.

40

Fl.

C Tpt.

Accord.

Вальс "Однажды в декабре"

из мультфильма "Анастасия"

Стив Флаэрти

Allegretto

Flute

Alto Xylophone *mf*

Piano *p*

4-string Bass Guitar

Allegretto

Detailed description: This system contains the first four measures of the piece. The Flute part is silent. The Alto Xylophone plays a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The Piano part plays a simple accompaniment of dotted half notes with a dynamic marking of *p*. The 4-string Bass Guitar part is silent. The tempo is marked **Allegretto**. The key signature has two sharps (F# and C#) and the time signature is 3/4.

Fl. 5

Alto Xyl. (8)

Pno.

Bass

mp

1

1

Detailed description: This system contains measures 5 through 8. Measure 5 is marked with a '5' above the Flute staff. Measure 8 is marked with an '(8)' above the Alto Xylophone staff. The Flute part has a dynamic marking of *mp* and a first ending bracket labeled '1' above measure 8. The Alto Xylophone part has a dynamic marking of *mp* and a first ending bracket labeled '1' below measure 8. The Piano and Bass parts continue their accompaniment. The tempo is **Allegretto**.

10

Fl.

Alto Xyl.

Pno.

Bass

8

15

Fl.

Alto Xyl.

Pno.

Bass

8

20

Fl.

Alto Xyl.

Pno.

Bass

8

25 2

Fl. *mf*

Alto Xyl. *mf*

Pno.

Bass

30

Fl. *mf*

Alto Xyl. *mf*

Pno.

Bass

35

Fl. *mf*

Alto Xyl. *mf*

Pno.

Bass

40 3

Fl. *mp*

Alto Xyl. *To Str.*

Pno. *f*

Bass 3 удары по грифу гитары

45

Fl.

Str.

Pno.

Bass

50

Fl.

Str.

Pno.

Bass

55

Fl.

Str.

Pno.

Bass

60

Fl.

Str.

Pno.

Bass

65

4

Fl.

mf Str.

mf Pno.

4

Bass

70

Fl.

Str.

Pno.

Bass

75

Fl.

Str.

Pno.

Bass

80

Fl.

Str.

Pno.

Bass

To Pno.
To Pno.

mp
Piano

To M. Box
Music Box

f

5

5

84

Fl.

Pno.

M. Box

Bass

89

Fl.

Pno.

M. Box

Bass

Andante

6

Fl.

Pno.

M. Box

Bass

Andante

6

99

Fl.

Str.

M. Box

Bass

104

Fl.

Str.

M. Box

Bass

mf

8^{va}

107

Fl.

Str.

M. Box

Bass

8

Музыкальная заставка

к мультфильму "Ну, погоди!"

Г.Гладков

Flute

Piano

Accordion

Piano

This system contains the first four staves of the musical score. The top three staves are for Flute, Piano, and Accordion, each starting with a treble clef and a 4/4 time signature. The bottom staff is a grand piano (Piano) with both treble and bass clefs. The music is in a key with one flat (B-flat major or D minor). The first two measures show the instruments entering with specific rhythmic patterns.

3 **1**

Fl.

Pno.

Accord.

Pno.

This system contains the next four staves. The Flute staff (Fl.) has a '3' above it and a boxed '1' indicating a first ending. The Piano (Pno.) and Accordion staves continue the melody. The grand piano (Pno.) staff at the bottom provides the harmonic accompaniment. The music continues with various rhythmic and melodic developments.

6

Fl.

Pno.

Accord.

Pno.

musical score for measures 6-7. The score is in B-flat major (one flat) and 4/4 time. The Flute part is silent. The Piano right hand part features chords and eighth notes. The Accordion part features chords and eighth notes. The Piano left hand part features a bass line with a 'gliss.' marking.

8

Fl.

Pno.

Accord.

Pno.

musical score for measures 8-10. The Flute part has a melodic line. The Piano right hand part features chords and eighth notes. The Accordion part features chords and eighth notes. The Piano left hand part features a bass line with eighth notes.

11 2

Fl.

Pno.

Accord.

Pno.

13

Fl.

Pno.

Accord.

Pno.

15

Fl.

Pno.

Accord.

Pno.

18

Fl.

Pno.

Accord.

Pno.

3

3

21

Fl. 

Pno. 

Accord. 

Pno. 

23

Fl. 

Pno. 

Accord. 

Pno. 

26

Fl.

sfz

4

Pno.

Accord.

Pno.

sfz

4

28

Fl.

Pno.

Accord.

Pno.

5

30

Fl.

Pno.

Accord.

Pno.

33

Fl.

Pno.

Accord.

Pno.

Fl.

Pno.

Accord.

Pno.

sfz

sfz

sfz

Detailed description: This musical score page, numbered 35, features four staves. The top staff is for Flute (Fl.), the second for Piano (Pno.), the third for Accordion (Accord.), and the bottom for Piano (Pno.). The key signature has one flat (B-flat), and the time signature is 4/4. The Flute part begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a series of eighth notes with accents: D5, E5, F5, G5, A5, Bb5, C6, and D6. The Piano part has a half note G4, followed by quarter notes A4, Bb4, and C5, then eighth notes with accents: D5, E5, F5, G5, A5, Bb5, C6, and D6. The Accordion part consists of chords: G4-Bb4, A4-Bb4, Bb4-C5, and C5-D6. The bottom Piano part has a half note G4, followed by quarter notes A4, Bb4, and C5, then eighth notes with accents: D5, E5, F5, G5, A5, Bb5, C6, and D6. The piece concludes with a final chord G4-Bb4.

Чунга-чанга

из мультфильма "Катерок"

Вл, Шаинский
аранж. И. Багмановой

8va

Flute

Trumpet in C

Piano

Guitar

4-string Bass Guitar

The first system of the musical score is for measures 1-3. It features five staves: Flute, Trumpet in C, Piano, Guitar, and 4-string Bass Guitar. The key signature is B-flat major (two flats) and the time signature is 4/4. The Flute part begins with a dynamic marking of *mf* and includes a *8va* instruction. The Piano part provides a rhythmic accompaniment with eighth notes. The Trumpet, Guitar, and Bass Guitar parts are currently silent.

4 (8)

Fl.

C Tpt.

Pno.

Gtr.

Bass

The second system of the musical score is for measures 4-6. It features five staves: Flute (Fl.), Trumpet in C (C Tpt.), Piano (Pno.), Guitar (Gtr.), and Bass. The key signature is B-flat major and the time signature is 4/4. The Flute part continues with a dynamic marking of *mf* and includes a *4 (8)* instruction. The Piano part continues with its rhythmic accompaniment. The Trumpet, Guitar, and Bass parts are currently silent.

7 (8)

Fl.

C Tpt.

Pno.

Gtr.

Bass

mf

Cm

11

1

Fl.

Clarinet in C

Cl.

Pno.

Gtr.

Bass

mf

Cm G Cm Fm G Cm

1

1

15

Fl. *To C Tpt. Trumpet in C*

Cl.

Pno. Eb B Ab Fm G C

Gtr.

Bass

19

Fl.

C Tpt. *f* G C G C

Pno.

Gtr.

Bass

23

Fl.

C Tpt.

Pno.

Gtr.

Bass

26

Fl.

C Tpt.

Pno.

Gtr.

Bass

29 3

Fl.

C Tpt.

Pno.

Gtr.

Bass

Ab Db Ab

f

32

Fl.

C Tpt.

Pno.

Gtr.

Bass

mf To Cl. Clarinet in C

Db Ab Db

35 4

Fl. *mf*

Cl.

Pno. Cm G Cm Fm G Cm

Gtr. 4

Bass 4

39

Fl.

Cl.

Pno. Eb Bb Ab Fm G C

Gtr.

Bass

5

43

Fl. *f*

Cl.

Pno.

Gtr.

Bass

5

5

Gtr.

Bass

46

Fl.

Cl.

Pno.

Gtr.

Bass

49

Musical score for measures 49-51, featuring five staves: Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Guitar (Gtr.), and Bass.

- Fl.:** Treble clef. Measure 49: eighth-note chords (F4, A4), (F4, A4), (F4, A4). Measure 50: quarter notes (F4), (E4), (D4). Measure 51: eighth-note chord (F4, A4), quarter rest, quarter rest.
- Cl.:** Treble clef. Measure 49: quarter notes (F4), (A4), (F4), (A4). Measure 50: quarter notes (F4), (A4), (F4), (A4). Measure 51: quarter notes (F4), (A4), (F4), (A4), quarter rest.
- Pno.:** Treble clef. Measure 49: eighth-note chords (F4, A4), (F4, A4), (F4, A4). Measure 50: whole chord (F4, A4, C5). Measure 51: eighth-note chord (F4, A4), quarter rest, quarter rest.
- Gtr.:** Treble clef. Measure 49: quarter notes (F4), (A4). Measure 50: quarter notes (F4), (A4). Measure 51: quarter note (F4), quarter rest, quarter rest.
- Bass:** Bass clef. Measure 49: quarter notes (F3), (A3), (F3), (A3). Measure 50: quarter notes (F3), (A3), (F3), (A3). Measure 51: quarter note (F3), quarter rest, quarter rest.

Chord labels: G (measure 49), C (measure 50), C (measure 51).