

СБОРНИК

Ансамбли синтезаторов

ВЫПУСК №1

«Музыка из кинофильмов»

Составитель: И.Б. Багманова

**с.Константиновка
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Полька-галоп

1

из кинофильма "О бедном гусаре замолвите слово"

А.Петров

Piano

mp

режим автоаккомпанемента, стиль Polka Pop

Electric Piano

mf

Accordion

mf

Flute

1

The musical score is arranged in four systems. The first system is for Piano, with a bass clef and 4/4 time signature. It features a melodic line starting with a *mp* dynamic and a bass line with a '3' time signature. The second system is for Electric Piano, with a treble clef and 4/4 time signature, featuring a melodic line starting with a *mf* dynamic. The third system is for Accordion, with a treble clef and 4/4 time signature, featuring a melodic line starting with a *mf* dynamic. The fourth system is for Flute, with a treble clef and 4/4 time signature, featuring a melodic line starting with a '1' dynamic. The key signature is three flats (B-flat, E-flat, A-flat).

Pno.

E. Pno.

Accord.

Fl.

Musical score for measures 5-8. The score is in 3/4 time and B-flat major. The piano part (Pno.) has a steady eighth-note bass line. The electric piano (E. Pno.) and accordion (Accord.) parts play a melodic line with accents and a mezzo-piano (*mp*) dynamic. The flute (Fl.) plays a rhythmic accompaniment of eighth notes.

2

Pno.

E. Pno.

Accord.

Fl.

Musical score for measures 9-12. The piano part (Pno.) continues with the eighth-note bass line. The electric piano (E. Pno.) part features glissando markings (*gliss.*) and a mezzo-forte (*mf*) dynamic. The accordion (Accord.) part includes the instruction *senza sord.* (without mutes). The flute (Fl.) part has a mezzo-forte (*mf*) dynamic and a second ending bracket labeled '2'.

13

Musical score for measures 13-16, featuring Pno., E. Pno., Accord., and Fl. parts. The score includes dynamic markings such as *p* and *gliss.*

Pno. (Piano): Bass clef, 4/4 time. Measures 13-16 show a rhythmic pattern of eighth notes with rests, and chords in the right hand.

E. Pno. (Electric Piano): Treble clef. Measures 13-16 feature glissando markings (*gliss.*) and melodic lines with slurs.

Accord. (Accordion): Treble and Bass clefs. Measures 13-16 show chordal accompaniment with slurs and a dynamic marking of *p* in measure 16.

Fl. (Flute): Treble clef. Measures 13-16 show a melodic line with slurs and a dynamic marking of *p* at the end of measure 16.

17

3

Musical score for measures 17-20, featuring Pno., E. Pno., Accord., and Fl. parts. The score includes dynamic markings such as *f*, *p*, and a triplet marking **3**.

Pno. (Piano): Bass clef, 4/4 time. Measures 17-20 show a rhythmic pattern of eighth notes with rests, and chords in the right hand. Dynamic markings include *f* and *p*.

E. Pno. (Electric Piano): Treble clef. Measures 17-20 feature melodic lines with slurs and dynamic markings of *f* and *p*.

Accord. (Accordion): Treble and Bass clefs. Measures 17-20 show chordal accompaniment with slurs and dynamic markings of *f* and *p*.

Fl. (Flute): Treble clef. Measures 17-20 show a melodic line with slurs and a triplet marking **3** in measure 19.

Pno.

E. Pno.

Accord.

Fl.

25

4

Pno.

E. Pno.

Accord.

Fl.

mf

f

mf

mf

mf

mf

Musical score for measures 30-34. The score is for four instruments: Pno., E. Pno., Accord., and Fl. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Pno. part features a steady eighth-note bass line in the left hand and chords in the right hand. The E. Pno. part has a melody in the right hand with *mf* dynamics and rests in the left hand. The Accord. part has a melody in the right hand with *mf* dynamics and rests in the left hand. The Fl. part has a melody in the right hand.

5

Musical score for measures 35-39. The score is for four instruments: Pno., E. Pno., Accord., and Fl. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Pno. part features a melody in the right hand with *sfp* dynamics and chords in the left hand. The E. Pno. part has a melody in the right hand with *sfp* dynamics and rests in the left hand. The Accord. part has a melody in the right hand with *sfp* dynamics and rests in the left hand. The Fl. part has a melody in the right hand with *sfp* dynamics and rests in the left hand. A box containing the number '5' is placed above the Fl. part in measure 35.

Pno. *sfp*

E. Pno. *sfp*

Accord.

Fl. *sfp*

Pno. *sfp*

E. Pno. *sfp*

Accord. *sfp*

Fl. *sfp*

Pno. *sfp*

E. Pno. *sfp* *f*

Accord. *sfp* *f*

Fl. *sfp*

6

Pno. *mf*

E. Pno. *mf*

Accord. *mf*

Fl. *mf*

Piano score for measures 56-60. The score includes parts for Pno., E. Pno., Accord., and Fl. The Pno. part features a rhythmic bass line in the left hand and a melodic line in the right hand. The E. Pno. part has a dense chordal texture in the right hand. The Accord. part provides harmonic support with chords in the right hand. The Fl. part plays a rhythmic accompaniment. Dynamics include *mf* (mezzo-forte) in the E. Pno. and Accord. parts. A box with the number 7 is present above the Fl. part in measure 59.

Piano score for measures 61-65. The score includes parts for Pno., E. Pno., Accord., and Fl. The Pno. part continues with its rhythmic bass line and melodic line. The E. Pno. part features a more active melodic line in the right hand. The Accord. part continues with harmonic support. The Fl. part maintains its rhythmic accompaniment. Dynamics include *mp* (mezzo-piano) in the E. Pno. and Accord. parts. A box with the number 7 is present above the Fl. part in measure 61.

65

8

Pno.

E. Pno.

Accord.

Fl.

mf

gliss.

senza sord.

69

Pno.

E. Pno.

Accord.

Fl.

p

gliss.

Piano score for measures 73-76. The score includes parts for Pno., E. Pno., Accord., and Fl. The Pno. part features a melodic line in the right hand and chords in the left hand, with dynamics *f* and *p*. The E. Pno. part has a melodic line in the right hand and chords in the left hand, with dynamics *f* and *p*. The Accord. part has a melodic line in the right hand and chords in the left hand, with dynamics *f* and *p*. The Fl. part has a melodic line in the right hand and chords in the left hand.

Piano score for measures 77-80. The score includes parts for Pno., E. Pno., Accord., and Fl. The Pno. part features a melodic line in the right hand and chords in the left hand. The E. Pno. part has a melodic line in the right hand and chords in the left hand, with dynamics *mp*. The Accord. part has a melodic line in the right hand and chords in the left hand, with dynamics *mp*. The Fl. part has a melodic line in the right hand and chords in the left hand.



Pno.

E. Pno.

Accord.

Fl.

Piano

Полька-галоп

А.Петров

из кинофильма "О бедном гусаре замолвите слово"

1

режим автоаккомпанемента, стиль Polka Pop

5

9

2

13

17

3

21

V.S.

Piano

25

✕

4

Musical score for measures 25-28. The right hand features a melodic line with eighth notes and a trill-like figure. The left hand provides a bass line with chords and single notes. Dynamics include *f* and *mf*. A box with a cross symbol is above measure 25, and a box with the number 4 is above measure 27.

29

Musical score for measures 29-33. The right hand has a steady eighth-note pattern. The left hand has a consistent bass line with chords. Dynamics are consistent throughout.

34

5

Musical score for measures 34-37. The right hand continues with eighth notes. The left hand has a bass line with chords. Dynamics include *sfp*. A box with the number 5 is above measure 34.

38

Musical score for measures 38-42. The right hand has eighth notes with accents. The left hand has a bass line with chords and accents. Dynamics include *sfp* and *f*.

43

Musical score for measures 43-46. The right hand has eighth notes with accents. The left hand has a bass line with chords and accents. Dynamics include *sfp* and *f*.

47

Musical score for measures 47-50. The right hand has eighth notes with accents. The left hand has a bass line with chords and accents. Dynamics include *sfp*.

Piano

51

6

Musical notation for measures 51-54. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. The right hand plays a steady eighth-note melody starting on G2, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mf* is present at the beginning of measure 51.

55

Musical notation for measures 55-58. The right hand continues the eighth-note melody, and the left hand accompaniment evolves with more complex chordal textures. The piece concludes with a fermata over the final note in measure 58.

59

7

Musical notation for measures 59-62. The right hand features a more active eighth-note melody with some chromatic movement. The left hand accompaniment consists of sustained chords and occasional single notes.

63

Musical notation for measures 63-66. The right hand continues with the eighth-note melody, and the left hand accompaniment remains consistent with the previous section.

67

8

Musical notation for measures 67-70. The right hand melody becomes more rhythmic and includes some chromaticism. The left hand accompaniment features chords with accents (*>*) on the notes.

71

Musical notation for measures 71-74. The right hand melody continues with eighth notes. The left hand accompaniment includes a crescendo leading to a final chord in measure 74, which is marked with a dynamic of *f*.

Piano

75

Musical score for measures 75-78. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. The music is written for piano. The right hand features a rhythmic pattern of eighth notes with accents, while the left hand provides harmonic support with chords and single notes. A dynamic marking of *p* (piano) is present at the beginning of measure 75.

79

Musical score for measures 79-82. The piece continues in the same key and time signature. The right hand maintains the eighth-note rhythmic pattern. A fermata is placed over the final note of measure 82. The left hand continues with harmonic accompaniment.

Полька-галоп

из кинофильма "О бедном гусаре замолвите слово"

А.Петров

1

mf

6

mp

mf

10

2

mf

gliss.

15

f

p

19

3

mp

23

f

Electric Piano

27 4

mf *mf*

31

mf *mf*

35 5

sfp *sfp*

39

sfp *sfp*

43

sfp *sfp*

47

sfp *f*

Electric Piano

51 6

mf *mf*

55

mf *mf*

59 7

mp *mp*

63

mf

67 8

gliss. *gliss.* *gliss.* *gliss.*

72

f *p*

Electric Piano

76

79

mp

mp

Detailed description: This image shows a musical score for an electric piano, spanning measures 76 to 79. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of two systems of staves. The first system (measures 76-78) features a treble clef staff with a melodic line and a bass clef staff with a bass line. The melodic line includes accents (>) and slurs. The bass line has rests in measures 76 and 77, and a triplet of eighth notes in measure 78. A dynamic marking of *mp* (mezzo-piano) is placed above the bass line in measure 78. The second system (measures 79) continues the melodic line in the treble clef, with a more active bass line. A final *mp* dynamic marking is placed above the bass line in measure 79. The piece concludes with a double bar line at the end of measure 79.

Полька-галоп

А.Петров

из кинофильма "О бедном гусаре замолвите слово"

1

6

10

2 senza sord.

14

19

3

23

Accordion

27 4

mf *mf*

31

mf *mf*

35 5

sfp

39

sfp

43

sfp

47

sfp *f*

Accordion

51 6

mf *mf*

55

mf *mf*

59 7

mf

63

mf

67 8 senza sord.

mf

71

p *f* *p*

Accordion

76

Musical notation for measures 76-78. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). Measure 76 features a melody in the treble clef starting on G4, moving to A4, B-flat4, and C5, with a quarter rest in the bass clef. Measure 77 continues the melody with a quarter rest in the bass clef. Measure 78 features a complex chordal texture in the treble clef, including a sharp sign (F#) and a natural sign (C natural), with a quarter rest in the bass clef.

79

Musical notation for measures 79-82. Measure 79 features a melody in the treble clef starting on G4, moving to A4, B-flat4, and C5, with a quarter rest in the bass clef. Measure 80 continues the melody with a quarter rest in the bass clef. Measure 81 features a complex chordal texture in the treble clef, including a sharp sign (F#) and a natural sign (C natural), with a quarter rest in the bass clef. Measure 82 features a melody in the treble clef starting on G4, moving to A4, B-flat4, and C5, with a quarter rest in the bass clef.

Полька-галоп

А.Петров

из кинофильма "О бедном гусаре замолвите слово"

1

5

8

11

17

22

26

31

35

39

mf

p

mf

sfp

sfp

Flute

43 *sfp*

47 *sfp*

51 **6** *mf*

55

59 **7**

63 *mf*

67 **8** *p*

73

78

80

Интермеццо "Дороги"

из телефильма "Семнадцать мгновений весны"

М.Таривердиев

Flute

Mandolin

Pad 4 (Choir)

Treble Viol

"Метроном" по корпусу четвертными

pp

pp

The first system of the score is in 4/4 time. The Flute and Mandolin parts are marked with a whole rest. The Pad 4 (Choir) part consists of a treble clef staff with a series of chords, each marked with a circled '8' and a *pp* dynamic, and a bass clef staff with a rhythmic accompaniment of quarter notes and rests. The Treble Viol part begins with a whole rest and then enters with a *pp* dynamic, playing a continuous eighth-note pattern.

5 **1**

Fl.

Mand.

Pad 4

1

Tr. Viol

The second system of the score starts at measure 5. The Flute part begins with a first ending bracket containing the number '1' and plays a melodic line. The Mandolin part has a whole rest followed by a melodic phrase. The Pad 4 part has a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The Treble Viol part has a first ending bracket containing the number '1' and continues with its eighth-note pattern.

9

Fl.

Mand.

Pad 4

Tr. Viol

13

Fl.

Mand.

Pad 4

Tr. Viol

mp

2

17

Fl.

Mand.

Pad 4

mp

2

Tr. Viol

22

Fl.

Mand.

Pad 4

Tr. Viol

3

To M. Box

Music Box

25

Fl.

Flute staff starting at measure 25. It features a trill on a note, followed by a music box sound effect indicated by a wavy line and a box labeled 'Music Box'. The staff then continues with a few notes and rests.

Mand.

Mandolin staff with a melodic line of eighth notes, followed by rests in the subsequent measures.

Pad 4

Pad 4 staff with a piano accompaniment consisting of chords and moving lines in both the treble and bass clefs.

Tr. Viol

Tr. Viol staff with a trill on a note, followed by a melodic line. A dynamic marking of *f* (forte) is present. A box with the number '3' is placed above the trill.

3

f

29

M. Box

Music Box staff starting at measure 29. It features triplets of eighth notes in the treble clef, followed by rests and a final triplet.

Mand.

Mandolin staff with rests in all measures.

Pad 4

Pad 4 staff with a piano accompaniment consisting of chords and moving lines in both the treble and bass clefs.

Tr. Viol

Tr. Viol staff with a melodic line of eighth notes, followed by a few notes and rests.

33

M. Box

Mand.

Pad 4

Tr. Viol

Musical score for measures 33-36. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The M. Box part features two triplet chords in the first measure, followed by rests. The Mand. and Tr. Viol parts play a melodic line starting in the second measure, with a 7-measure rest in the first measure. The Pad 4 part provides harmonic accompaniment with chords and a bass line.

37

M. Box

Mand.

Pad 4

Tr. Viol

Musical score for measures 37-40. The M. Box part is silent. The Mand. and Tr. Viol parts play a melodic line starting in the second measure, with a 4-measure rest in the first measure. The Pad 4 part provides harmonic accompaniment with chords and a bass line.

42

M. Box

Mand.

Pad 4

Tr. Viol

p

47

M. Box

Mand.

Pad 4

Tr. Viol

To Fl. 4 Flute

4

50

Fl.

Mand.

Pad 4

Tr. Viol

53

5

Fl.

Mand.

Pad 4

5

Tr. Viol

56

Fl.

Mand.

Pad 4

Tr. Viol

59

Fl.

Mand.

Pad 4

Tr. Viol

62

Fl.

Mand.

Pad 4

Tr. Viol

mp

65

Fl.

Mand.

Pad 4

Tr. Viol

6

68

Fl.

Mand.

Pad 4

Tr. Viol

71

Fl.

Mand.

Pad 4

Tr. Viol

74

Fl.

Mand.

Pad 4

To Pno. 7 Piano (двумя руками, левая дублирует)

Tr. Viol

Detailed description: This system covers measures 74 to 76. The Flute (Fl.) and Mandolin (Mand.) parts play a melodic line starting with a trill on the 7th measure. The Pad 4 part provides accompaniment with chords and eighth notes. The Tr. Viol part plays chords, marked 'Piano' and 'f'.

77

Fl.

Mand.

Pad 4

Pno.

Detailed description: This system covers measures 77 to 79. The Flute (Fl.) and Mandolin (Mand.) parts play a melodic line. The Pad 4 part provides accompaniment with chords and eighth notes. The Piano (Pno.) part plays chords.

80

8

Fl.

Mand.

Pad 4

Pno.

mp

83

8

Fl.

Mand.

Pad 4

Pno.

87

Fl. *p*

Mand.

Pad 4

Pno. *p*

To Tr. Viol

"метроном" по корпусу четвертными

91

Fl. *p*

Mand.

Pad 4 *p*

Tr. Viol

Treble Viol

93 *ppp*

Fl.

Mand.

Pad 4

Tr. Viol

ppp

Detailed description of the musical score: The score is for measures 93, 94, and 95. The Flute (Fl.) and Tr. Violin (Tr. Viol.) parts are marked *ppp* and feature long, sustained notes with hairpins. The Mandolin (Mand.) part has rests. The Pad 4 part consists of two staves with a rhythmic accompaniment of eighth notes and rests. The key signature has four flats, and the time signature is 7/8.

Flute
Music Box

Интермеццо "Дороги"

из телефильма "Семнадцать мгновений весны"

М.Таривердиев

4

1

9

13

17

2

22

26

3

To M. Box

Music Box

33

7

44

To Fl.

Flute

48

4

5

6

58

Flute, Music Box

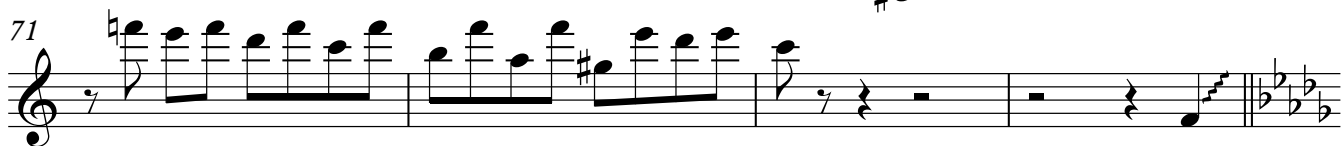
62



66 6



71



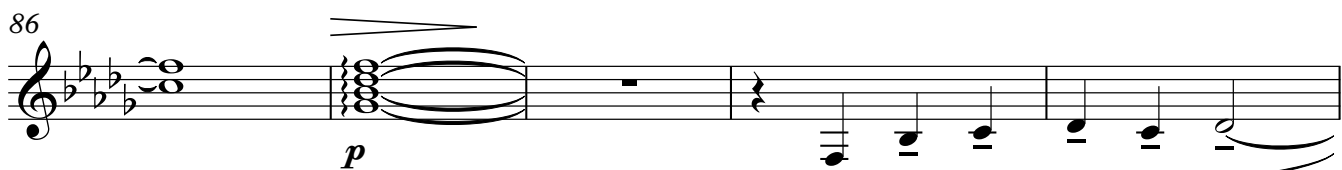
75 7



80 8



86



91



Mandolin

Интермеццо "Дороги"

из телефильма "Семнадцать мгновений весны"

М.Таривердиев

1

"Метроном" по корпусу четвертными



11



16

2



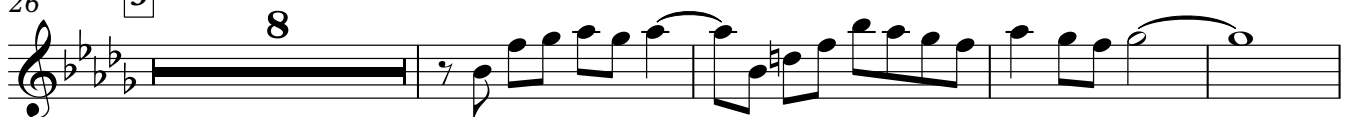
23



26

3

8



38

5

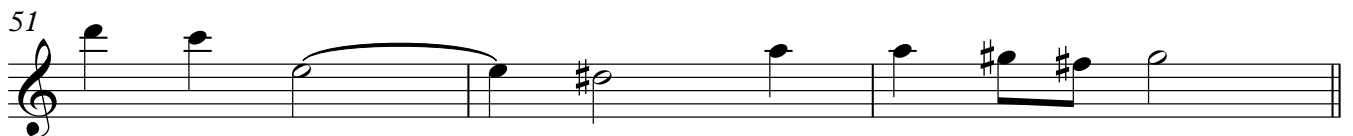


48

4



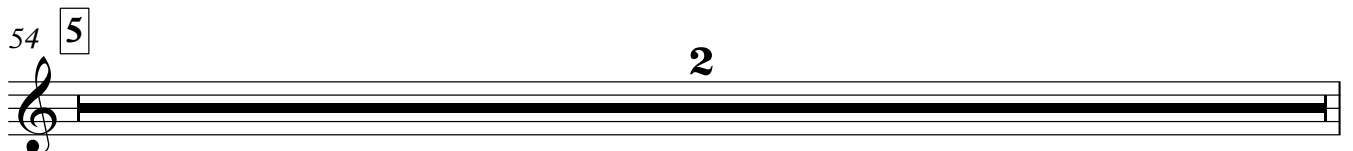
51



54

5

2



Pad 4 (Choir) **Интермеццо "Дороги"**
из телефильма "Семнадцать мгновений весны"

М.Таривердиев

Musical score for measures 1-4. The piece is in 4/8 time. The right hand features a series of chords with a melodic line, marked *pp*. The left hand has a simple bass line.

Musical score for measures 5-9. Measure 5 is marked with a first ending bracket [1]. The right hand has a melodic line with some grace notes. The left hand continues with a bass line.

Musical score for measures 10-14. The right hand has a melodic line with grace notes. The left hand continues with a bass line.

Musical score for measures 15-20. Measure 15 is marked with a second ending bracket [2]. The right hand has a melodic line with grace notes, marked *mp*. The left hand continues with a bass line.

Musical score for measures 21-25. The right hand has a melodic line with grace notes. The left hand continues with a bass line. The key signature changes to three flats.

Musical score for measures 26-31. Measure 26 is marked with a third ending bracket [3]. The right hand has a melodic line with grace notes. The left hand continues with a bass line.

V.S.

Pad 4 (Choir)

32

Musical notation for measures 32-37. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The upper staff contains block chords, many with a fermata. The lower staff contains a melodic line with eighth and quarter notes.

38

Musical notation for measures 38-42. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three flats. The time signature is 4/4. The upper staff contains block chords, some with a fermata. The lower staff contains a melodic line with eighth and quarter notes.

43

Musical notation for measures 43-47. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three flats. The time signature is 4/4. The upper staff contains block chords, some with a fermata. The lower staff contains a melodic line with eighth and quarter notes.

48 4

Musical notation for measures 48-50. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three flats. The time signature is 4/4. The upper staff contains eighth-note chords with a fermata. The lower staff contains a melodic line with eighth and quarter notes.

51

Musical notation for measures 51-53. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three flats. The time signature is 4/4. The upper staff contains eighth-note chords with a fermata. The lower staff contains a melodic line with eighth and quarter notes.

54 5

Musical notation for measures 54-56. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three flats. The time signature is 4/4. The upper staff contains eighth-note chords with a fermata. The lower staff contains a melodic line with eighth and quarter notes.

Pad 4 (Choir)

58

Musical notation for measures 58-61. The system consists of a treble and bass clef. The treble clef contains a series of chords with eighth notes, while the bass clef contains a simple bass line with quarter notes.

62

Musical notation for measures 62-65. The system consists of a treble and bass clef. The treble clef contains a series of chords with eighth notes, while the bass clef contains a simple bass line with quarter notes.

66 6

Musical notation for measures 66-68. The system consists of a treble and bass clef. The treble clef contains a series of chords with eighth notes, while the bass clef contains a simple bass line with quarter notes.

69

Musical notation for measures 69-71. The system consists of a treble and bass clef. The treble clef contains a series of chords with eighth notes, while the bass clef contains a simple bass line with quarter notes.

72

Musical notation for measures 72-74. The system consists of a treble and bass clef. The treble clef contains a series of chords with eighth notes, while the bass clef contains a simple bass line with quarter notes.

75 7

Musical notation for measures 75-77. The system consists of a treble and bass clef. The treble clef contains a series of chords with eighth notes, while the bass clef contains a simple bass line with quarter notes.

V.S.

Pad 4 (Choir)

78

Musical notation for measures 78-80. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 4/4. Measure 78 features eighth-note chords in the treble and a bass line with quarter notes. Measure 79 has a complex chordal texture with some notes beamed together. Measure 80 continues the eighth-note pattern in the treble.

81

8

Musical notation for measures 81-86. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has four flats. Measure 81 has a treble line with quarter notes and a bass line with quarter notes. Measure 82 has a treble line with quarter notes and a bass line with quarter notes. Measure 83 has a treble line with a half note and a bass line with quarter notes. Measure 84 has a treble line with a half note and a bass line with quarter notes. Measure 85 has a treble line with a half note and a bass line with quarter notes. Measure 86 has a treble line with a half note and a bass line with quarter notes.

87

Musical notation for measures 87-90. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has four flats. Measure 87 has a treble line with eighth notes and a bass line with quarter notes. Measure 88 has a treble line with eighth notes and a bass line with quarter notes. Measure 89 has a treble line with eighth notes and a bass line with quarter notes. Measure 90 has a treble line with a half note and a bass line with quarter notes.

91

Musical notation for measures 91-95. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has four flats. Measure 91 has a treble line with quarter notes and a bass line with quarter notes. Measure 92 has a treble line with quarter notes and a bass line with quarter notes. Measure 93 has a treble line with quarter notes and a bass line with quarter notes. Measure 94 has a treble line with quarter notes and a bass line with quarter notes. Measure 95 has a treble line with quarter notes and a bass line with quarter notes. A dynamic marking *p* is present in the first measure.

Treble Viol
Piano

Интермеццо "Дороги"

из телефильма "Семнадцать мгновений весны"

М.Таривердиев

2

pp

5 1

9

13

mp

17 2

24 3

f

28

Treble Viol, Piano

34



39

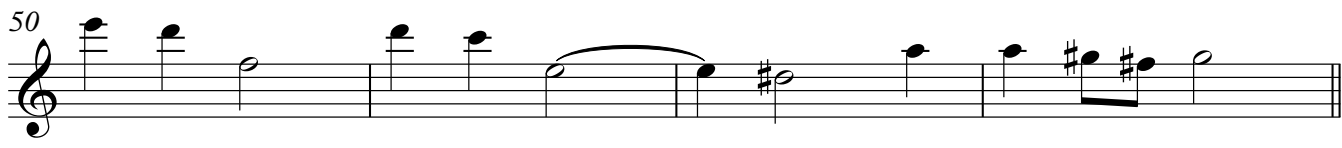


46

4



50



54

5

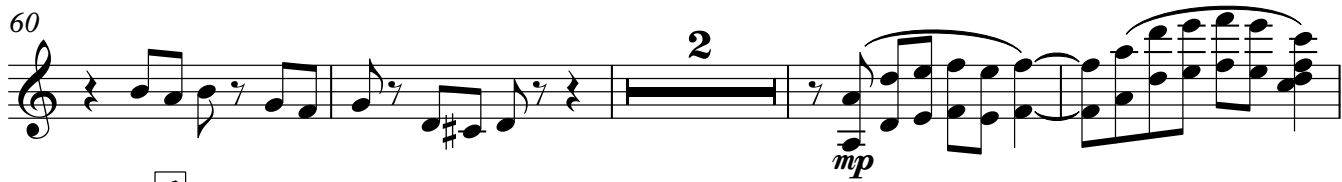
2



60

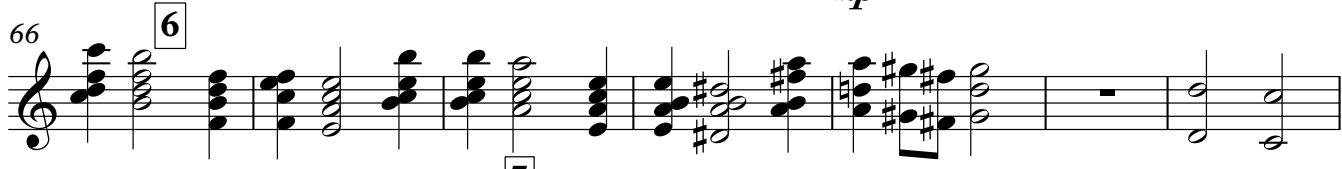
2

mp



66

6



73

To Pno. Piano (двумя руками, левая дублирует)

f



79

8



84

To Tr. Viol

p



88

3

Treble Viol

ppp



Вальс

из к/ф "Мой ласковый и нежный зверь"

Е.Дора

1

Flute

Piano

Piano

1

Accordion

3

Fl.

Pno.

Pno.

Accordion.

p ————— *mf* —————

5

Fl.

Pno.

Pno.

Accord.

p *mf*

7

Fl.

Pno.

Pno.

Accord.

mp

9 2

Fl.

Pno.

Pno.

Accord.

p

11

Fl.

Pno.

Pno.

Accord.

p *mf*

13

Fl.

p *mf*

Pno.

Pno.

Accord.

15

Fl.

mp

Pno.

Pno.

Accord.

17

Fl.

Pno.

Pno.

Accord.

3

gliss

ff

ff

ff

ff

3

19

Fl.

Pno.

Pno.

Accord.

21

Fl.

Pno.

Pno.

Accord.

23

Fl.

Pno.

Pno.

Accord.

4

25

Fl. 

Pno. 

Accord. 

4

28

Fl. 

Pno. 

Accord. 

31

Fl.

Pno.

Pno.

Accord.

33

Fl.

Pno.

Pno.

Accord.

5

gliss.

ff

ff

ff

5

ff

35

Fl.

Pno.

Pno.

Accord.

37

Fl.

Pno.

Pno.

Accord.

a2

a2

a2

39

Fl.

Pno.

Pno.

Accord.

41

6

Fl.

Pno.

Pno.

6

Accord.

p

43

Fl.

Pno.

Accord.

p *mf*

45

Fl.

Pno.

Accord.

p *mf*

47

Fl.

Pno.

Pno.

Accord.

mp

Musical score for measures 47-48. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments are Flute (Fl.), Piano (Pno.), and Accordion (Accord.). The Flute part begins with a whole rest in measure 47, followed by a melodic line in measure 48. The Piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The second Piano part has a more melodic line. The Accordion part has a simple harmonic accompaniment. Dynamics include *mp*.

49

Fl.

Pno.

Pno.

Accord.

gliss.

Musical score for measures 49-50. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments are Flute (Fl.), Piano (Pno.), and Accordion (Accord.). The Flute part has a melodic line with a glissando in measure 49. The Piano accompaniment continues with a rhythmic pattern. The second Piano part has a melodic line. The Accordion part has a harmonic accompaniment. Dynamics include *gliss.*.

7

50

Fl.

ff

Pno.

ff

Pno.

ff

Accord.

ff

7

52

Fl.

p

Pno.

p

Pno.

p

Accord.

Flute

Вальс

из к/ф "Мой ласковый и нежный зверь"

Е.Дога

1

7

10

2

mp

p *mf* *p* *mf*

15

mp

18

3

ff

22

26

4

p *f* *p*

31

34

5

ff

38

42

6

Flute

43

p *mf* > *p* *mf* >

48

p *mf* > *p* *mf* >

50

7

mp *ff*

52

p

Вальс

Piano

из к/ф "Мой ласковый и нежный зверь"

Е.Дога

1

Measures 1-2 of the piano score. The piece is in 12/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The first staff is the bass clef, and the second is the bass clef. The first measure starts with a piano (*p*) dynamic. The melody in the right hand consists of quarter notes, and the left hand has a steady eighth-note accompaniment.

3

Measures 3-4. The right hand continues with quarter notes, and the left hand maintains the eighth-note accompaniment. A double bar line is present at the end of measure 4.

6

Measures 5-6. The right hand continues with quarter notes. The left hand has a steady eighth-note accompaniment. Measure 6 features a complex chordal texture with many notes.

9

2

Measures 7-8. The right hand continues with quarter notes. The left hand has a steady eighth-note accompaniment. A double bar line is present at the end of measure 8.

11

Measures 9-10. The right hand continues with quarter notes. The left hand has a steady eighth-note accompaniment. A double bar line is present at the end of measure 10.

14

Measures 11-12. The right hand continues with quarter notes. The left hand has a steady eighth-note accompaniment. Measure 12 features a complex chordal texture with many notes.

V.S.

Piano

3

17

Musical score for measures 17-18. The key signature has three flats (B-flat, E-flat, A-flat). Measure 17 features a treble clef with a series of eighth-note chords and a bass clef with a steady eighth-note accompaniment. Measure 18 begins with a forte (*ff*) dynamic marking and continues the eighth-note accompaniment in the bass clef while the treble clef plays chords.

19

Musical score for measures 19-20. The treble clef continues with eighth-note chords, and the bass clef continues with eighth-note accompaniment. Measure 20 shows a continuation of the eighth-note accompaniment in the bass clef and chords in the treble clef.

21

Musical score for measures 21-22. The treble clef continues with eighth-note chords, and the bass clef continues with eighth-note accompaniment. Measure 22 shows a continuation of the eighth-note accompaniment in the bass clef and chords in the treble clef.

23

Musical score for measures 23-24. The treble clef continues with eighth-note chords, and the bass clef continues with eighth-note accompaniment. Measure 24 shows a continuation of the eighth-note accompaniment in the bass clef and chords in the treble clef.

25

4

Musical score for measures 25-27. Measure 25 features a treble clef with a long note and a bass clef with a steady eighth-note accompaniment. Measure 26 begins with a forte (*ff*) dynamic marking and features a treble clef with a series of eighth-note chords and a bass clef with a steady eighth-note accompaniment. Measure 27 continues the eighth-note accompaniment in the bass clef and chords in the treble clef.

28

Musical score for measures 28-29. The treble clef continues with eighth-note chords, and the bass clef continues with eighth-note accompaniment. Measure 29 shows a continuation of the eighth-note accompaniment in the bass clef and chords in the treble clef.

Piano

31

Musical score for measures 31-33. Measure 31 has a treble clef with a melodic line and a bass clef with a whole rest. Measures 32-33 have both staves with chords and eighth notes.

34 5

ff

Musical score for measures 34-35. Measure 34 has a treble clef with a melodic line and a bass clef with a whole rest. Measure 35 has both staves with chords and eighth notes.

36

Musical score for measures 36-37. Both staves have chords and eighth notes.

38

Musical score for measures 38-39. Both staves have chords and eighth notes.

40

Musical score for measures 40-41. Both staves have chords and eighth notes.

42 6

Musical score for measures 42-44. Both staves have chords and eighth notes.

V.S.

Piano

45

Musical notation for measures 45-47. The piece is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a steady eighth-note accompaniment of chords, while the left hand plays a simple eighth-note bass line.

48

Musical notation for measures 48-50. The right hand continues with eighth-note chords, and the left hand plays a bass line with some rests. A double bar line is present at the end of measure 50.

50

7

Musical notation for measures 50-51. Measure 50 begins with a forte (*ff*) dynamic marking. The right hand plays eighth-note chords, and the left hand plays a bass line with rests.

51

Musical notation for measures 51-53. The right hand plays eighth-note chords, and the left hand plays a bass line with rests. The piece concludes with a double bar line at the end of measure 53.

Вальс

Piano

из к/ф "Мой ласковый и нежный зверь"

Е.Дога

1

12/8

p

6

9

2

p

mf

13

p

p

p

16

18

3

ff

ff

ff

a2

a2

V.S.

Piano

22

25

4

5

5

33

5

ff

ff

36

a2

a2

39

42

6

Piano

45

Musical score for measures 45-47. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 45 features a melodic line in the right hand starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and G4. The left hand has a whole note G3. Measure 46 continues the right-hand melody with quarter notes G4, A4, B4, and C5, while the left hand has quarter notes G3, A3, and B3. Measure 47 shows the right hand with a half note G4 and a quarter rest, and the left hand with a half note G3 and a quarter rest.

48

Musical score for measures 48-49. Measure 48 has a right-hand melody of quarter notes G4, A4, B4, and C5, and a left-hand accompaniment of quarter notes G3, A3, B3, and C4. Measure 49 features a right-hand melody of quarter notes G4, A4, B4, and C5, with a left-hand accompaniment of quarter notes G3, A3, B3, and C4. The system ends with a double bar line.

50

Musical score for measures 50-51. Measure 50 is marked with a box containing the number '7' and a fermata over the first measure. The right hand has a series of chords: G4-B4, A4-C5, B4-D5, and C5-E5. The left hand has chords: G3-B3, A3-C4, B3-D4, and C4-E4. Measure 51 continues with similar chords in the right hand: G4-B4, A4-C5, B4-D5, and C5-E5. The left hand has chords: G3-B3, A3-C4, B3-D4, and C4-E4.

52

Musical score for measures 52-53. Measure 52 is marked with a fermata and a dynamic marking of *ff* (fortissimo). The right hand has a series of chords: G4-B4, A4-C5, B4-D5, and C5-E5. The left hand has chords: G3-B3, A3-C4, B3-D4, and C4-E4. Measure 53 features a right-hand melody of quarter notes G4, A4, B4, and C5, and a left-hand accompaniment of quarter notes G3, A3, B3, and C4. The system ends with a double bar line.

Accordion

Вальс

из к/ф "Мой ласковый и нежный зверь"

Е.Дога

1

2

p *mf* *p*

6

mf

10

2

p

15

18

3

ff a2

22

25

4

30

34

5

ff a2

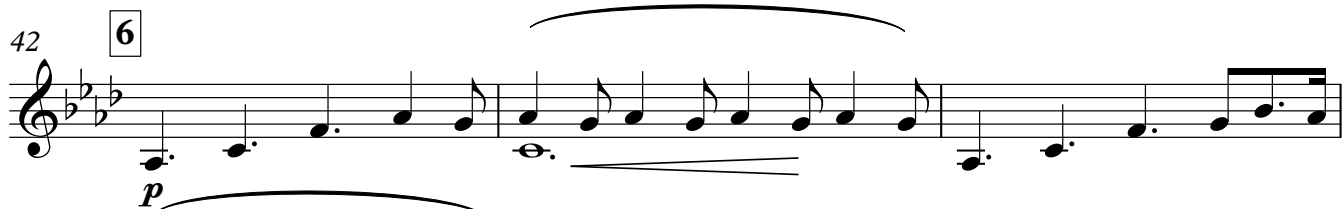
38

Accordion

39



42 6

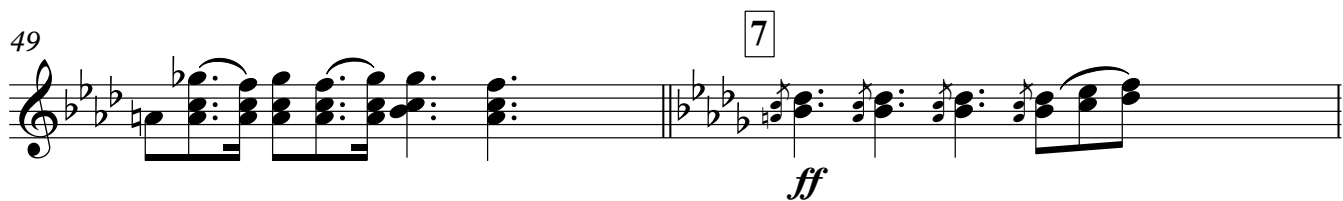


p

45

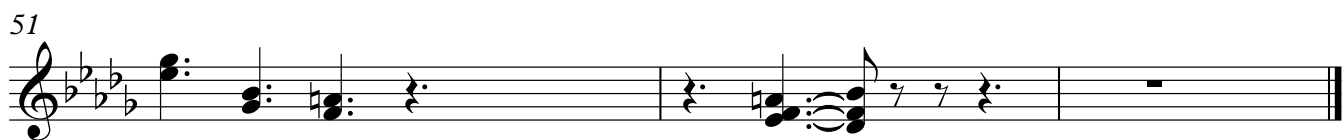


49 7



ff

51



СОНЕТ

из к/ф "Зеленая волна"

Е.Дора

Andante

Flute

Clavichord

Electric Piano

4-string Bass Guitar

Andante

This system contains the first three measures of the piece. The Flute and Clavichord parts are marked with rests. The Electric Piano part features a rhythmic accompaniment of chords in the right hand and bass notes in the left hand. The 4-string Bass Guitar part has a melodic line in the bass clef. The tempo is marked 'Andante'.

4

1

Fl.

Clav.

E. Pno.

1

Bass

This system contains measures 4, 5, and 6. Measure 4 is marked with a '4' above the staff. Measure 5 is marked with a '1' in a box above the staff. The Flute part has rests in measures 4 and 5, and a note in measure 6. The Clavichord part has a melodic line with slurs and accents. The Electric Piano part continues with its accompaniment. The Bass part continues with its melodic line. The tempo is marked 'Andante'.

7

Fl.

Clav.

E. Pno.

Bass

Musical score for measures 7-9. The Flute part is silent. The Clarinet part features a melodic line with slurs and accents. The E. Pno. part provides harmonic support with chords and some melodic movement. The Bass part has a simple line with slurs.

10

Fl.

Clav.

E. Pno.

Bass

Musical score for measures 10-12. The Flute part is silent. The Clarinet part continues with a more complex melodic line. The E. Pno. part features more complex chordal textures. The Bass part continues with a simple line.

13

2

Fl.

Clav.

E. Pno.

Bass

Musical score for measures 13-15. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Flute (Fl.) part has a rest in measure 13 and enters in measure 14 with a sixteenth-note pattern. The Clarinet (Clav.) part plays a continuous sixteenth-note accompaniment. The Electric Piano (E. Pno.) part provides harmonic support with chords. The Bass line features a steady eighth-note pattern. A box with the number '2' is placed above the Flute staff in measure 14.

16

2

Fl.

Clav.

E. Pno.

Bass

Musical score for measures 16-18. The score continues in 4/4 time and the same key signature. The Flute (Fl.) part continues with sixteenth-note patterns. The Clarinet (Clav.) part continues with sixteenth-note accompaniment. The Electric Piano (E. Pno.) part continues with harmonic support. The Bass line continues with eighth-note patterns. A box with the number '2' is placed above the Flute staff in measure 16.

19

Fl.

Clav.

E. Pno.

Bass

21

Fl.

Clav.

E. Pno.

Bass

Strings
To Str.

24 3

Fl.

Str.

E. Pno.

Bass

3

26

Fl.

Str.

E. Pno.

Bass

28 4

Fl. 

Str. 

E. Pno. 

Bass 4 

30

Fl. 

Str. 

E. Pno. 

Bass 

32 5

Fl. 

Str. 

E. Pno. 

Bass 5 

34 6

Fl. 

Str. *To Clav.*  *Clavichord* 

E. Pno. 

Bass 6 

37

Fl.

Clav.

E. Pno.

Bass

pp

39

Fl.

Clav.

E. Pno.

Bass

ff Strings
To Str.

Flute

Сонет

из к/ф "Зеленая волна"

Е.Дора

Andante

3 1 8

14 2

18

23 3

28 4

30 *tr*

32 5

34

36 6 *p* *pp*

39 *ff*

Clavichord
Strings

Сонет

из к/ф "Зеленая волна"

Е.Дора

Andante
3

1

8

11

14 2

19

22 Strings
To Str.

24 3

28 4

32 5 To Clav. Clavichord

36 6

V.S.

Clavichord, Strings

39

To Str. *ff* Strings

Detailed description: This musical score is for measures 39 through 42. It is written in a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). Measure 39 begins with a half note chord (F3, A-flat2, C3) followed by a quarter note chord (F3, A-flat2, C3). Measure 40 features a quarter rest followed by a half note chord (F3, A-flat2, C3). Measure 41 contains a continuous eighth-note sequence: F3, A-flat2, C3, B-flat2, A-flat2, G2, F2, E-flat2, D2, C2, B-flat1, A-flat1, G1, F1, E-flat1, D1, C1, B-flat0, A-flat0, G0, F0, E-flat0, D0, C0, B-flat-1, A-flat-1, G-1, F-1, E-flat-1, D-1, C-1, B-flat-2, A-flat-2, G-2, F-2, E-flat-2, D-2, C-2, B-flat-3, A-flat-3, G-3, F-3, E-flat-3, D-3, C-3, B-flat-4, A-flat-4, G-4, F-4, E-flat-4, D-4, C-4, B-flat-5, A-flat-5, G-5, F-5, E-flat5, D5, C5, B-flat6, A-flat6, G6, F6, E-flat6, D6, C6, B-flat7, A-flat7, G7, F7, E-flat7, D7, C7, B-flat8, A-flat8, G8, F8, E-flat8, D8, C8, B-flat9, A-flat9, G9, F9, E-flat9, D9, C9, B-flat10, A-flat10, G10, F10, E-flat10, D10, C10, B-flat11, A-flat11, G11, F11, E-flat11, D11, C11, B-flat12, A-flat12, G12, F12, E-flat12, D12, C12, B-flat13, A-flat13, G13, F13, E-flat13, D13, C13, B-flat14, A-flat14, G14, F14, E-flat14, D14, C14, B-flat15, A-flat15, G15, F15, E-flat15, D15, C15, B-flat16, A-flat16, G16, F16, E-flat16, D16, C16, B-flat17, A-flat17, G17, F17, E-flat17, D17, C17, B-flat18, A-flat18, G18, F18, E-flat18, D18, C18, B-flat19, A-flat19, G19, F19, E-flat19, D19, C19, B-flat20, A-flat20, G20, F20, E-flat20, D20, C20, B-flat21, A-flat21, G21, F21, E-flat21, D21, C21, B-flat22, A-flat22, G22, F22, E-flat22, D22, C22, B-flat23, A-flat23, G23, F23, E-flat23, D23, C23, B-flat24, A-flat24, G24, F24, E-flat24, D24, C24, B-flat25, A-flat25, G25, F25, E-flat25, D25, C25, B-flat26, A-flat26, G26, F26, E-flat26, D26, C26, B-flat27, A-flat27, G27, F27, E-flat27, D27, C27, B-flat28, A-flat28, G28, F28, E-flat28, D28, C28, B-flat29, A-flat29, G29, F29, E-flat29, D29, C29, B-flat30, A-flat30, G30, F30, E-flat30, D30, C30, B-flat31, A-flat31, G31, F31, E-flat31, D31, C31, B-flat32, A-flat32, G32, F32, E-flat32, D32, C32, B-flat33, A-flat33, G33, F33, E-flat33, D33, C33, B-flat34, A-flat34, G34, F34, E-flat34, D34, C34, B-flat35, A-flat35, G35, F35, E-flat35, D35, C35, B-flat36, A-flat36, G36, F36, E-flat36, D36, C36, B-flat37, A-flat37, G37, F37, 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Е.Дора

Andante

The first system of the score, measures 1-3. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand consists of quarter notes and rests, while the left hand provides a harmonic accompaniment with chords and moving lines.

The second system of the score, measures 4-8. A first ending bracket labeled '1' spans measures 5-8. The melody continues with quarter notes and rests, and the accompaniment features chords and moving lines.

The third system of the score, measures 9-13. The melody continues with quarter notes and rests, and the accompaniment features chords and moving lines.

The fourth system of the score, measures 14-17. A second ending bracket labeled '2' spans measures 14-17. The melody continues with quarter notes and rests, and the accompaniment features chords and moving lines.

The fifth system of the score, measures 18-22. The melody continues with quarter notes and rests, and the accompaniment features chords and moving lines.

The sixth system of the score, measures 23-26. A third ending bracket labeled '3' spans measures 23-26. The melody continues with quarter notes and rests, and the accompaniment features chords and moving lines.

V.S.

Electric Piano

25

Musical notation for measures 25-27. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 25 features a treble clef with eighth-note runs and a bass clef with eighth-note accompaniment. Measures 26 and 27 continue this pattern, with measure 27 ending on a whole note chord in the treble.

28

4

Musical notation for measures 28-31. Measure 28 is marked with a boxed '4', indicating a four-measure phrase. The treble clef contains a sequence of chords, while the bass clef provides a steady accompaniment. The phrase concludes in measure 31 with a final chord in the treble.

32

5

Musical notation for measures 32-35. Measure 32 is marked with a boxed '5', indicating a five-measure phrase. The treble clef features a sequence of chords, and the bass clef has a consistent accompaniment. The phrase ends in measure 35 with a sustained chord in the treble.

36

6

Musical notation for measures 36-38. Measure 36 is marked with a boxed '6', indicating a six-measure phrase. The treble clef has chords, and the bass clef has accompaniment. A *pp* (pianissimo) dynamic marking is present in measure 38. The phrase concludes in measure 38.

39

Musical notation for measures 39-41. Measure 39 is marked with a boxed '6', indicating a six-measure phrase. The treble clef features chords, and the bass clef has accompaniment. The phrase concludes in measure 41 with a final chord in the treble.

